

MISTER SANDMAN

alternate title:

mister Santa



Setting by Ann Paul
for *Quadrille*

From the Top Music
Albuquerque, NM
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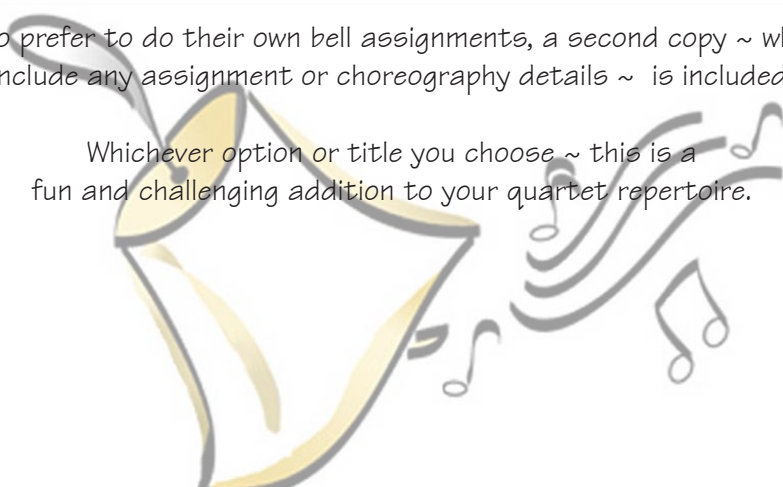
This clever arrangement of pop favorite, *Mister Sandman*, offers two versions. One has the title of *Mister Sandman*~the second is entitled *Mister Santa*.

The music is the same in both titles, the only difference being that one has color-coded notes as choreographed by Quadrille. This arrangement requires the addition of three duplicate bells:

F4, B4, G6.

For those who prefer to do their own bell assignments, a second copy ~ which does not include any assignment or choreography details ~ is included.

Whichever option or title you choose ~ this is a fun and challenging addition to your quartet repertoire.

A stylized illustration of a yellow bell with a black outline, positioned on the left. To its right, several musical notes and a treble clef are depicted in a grey, sketchy style, appearing to flow from the bell.

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MISTER SANDMAN

Cat. 1082
Difficulty: MD

Handbells Used: 4 Octaves



Handbell notation for 4 octaves, showing a sequence of notes across two staves (treble and bass clefs).

Music & Lyrics by Pat Ballard
Setting by Ann Paul
for Quadrille

Playfully ♩ = 144



Musical score for Mister Sandman, featuring handbell notation and a large watermark reading "Copyrighted material." and "Please return to our store to order this item." The score is in 4/4 time and includes measures 1 through 12. The notation includes treble and bass clefs, notes, rests, and dynamic markings like "LV" and "TD".

13 14 15 16

Musical notation for measures 13-16. The system consists of a treble clef staff and a bass clef staff. Measure 13 has a whole rest in the treble and a half note in the bass. Measure 14 has a half note in the treble and a half note in the bass. Measure 15 has a half note in the treble and a half note in the bass. Measure 16 has a half note in the treble and a half note in the bass.

17 18 19 20

1.

Musical notation for measures 17-20. The system consists of a treble clef staff and a bass clef staff. Measure 17 has a half note in the treble and a half note in the bass. Measure 18 has a half note in the treble and a half note in the bass. Measure 19 has a half note in the treble and a half note in the bass. Measure 20 has a half note in the treble and a half note in the bass.

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21 22 23 24

Musical notation for measures 21-24. The system consists of a treble clef staff and a bass clef staff. Measure 21 has a half note in the treble and a half note in the bass. Measure 22 has a half note in the treble and a half note in the bass. Measure 23 has a half note in the treble and a half note in the bass. Measure 24 has a half note in the treble and a half note in the bass.

25 26 27 28

2.

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. Measure 25 has a half note in the treble and a half note in the bass. Measure 26 has a half note in the treble and a half note in the bass. Measure 27 has a half note in the treble and a half note in the bass. Measure 28 has a half note in the treble and a half note in the bass.

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29 30 31 32

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. Measure 29 has a half note in the treble and a half note in the bass. Measure 30 has a half note in the treble and a half note in the bass. Measure 31 has a half note in the treble and a half note in the bass. Measure 32 has a half note in the treble and a half note in the bass.

33 34 35 36

Pl

37 38 39 40

R

41 42 43 44

LV
Pl
R

45 46 47 48

LV
LV
LV
R

49 50 51 52

subito p LV
LV

53 54 55 56 3

LV LV R

57 58 59 60

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LV R

61 62 63 64

Suddenly slower and dreamlike...

LV

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65 66 67 68 69

LV TD TD TD *ahh...(sigh)* Pl

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